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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 896**

*Description:* ff. 133 - Original, yellowish pigskin over bevelled wooden boards; both covers blind-tooled with frames of fillets and rolls. Spine blind-tooled with three raised bands. Remnants of two clasps attached to the rear board, with engraved brass catches (one partly preserved) on the front board. Yellow spine. - Gift of Michael R. Gannett and Ruth Gannett Kahn.

*Notes:* -Manuscript on parchment (sturdy).

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS896\\_47](http://ds.lib.berkeley.edu/BeineckeMS896_47)

*Language:* Latin *Country:* Germany *Century:* 16th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS896.pdf](http://brbl-net.library.yale.edu/pre1600ms/docs/MS896.pdf)

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**Part 1:**

*Description:* - parchment - 160 x 115mm.

*Country:* Germany

*Region:* Germany

*Assigned Date:* [between 1500 and 1550]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1500 - 1600

*Inscribed Date:*

*Number of Scribes:*

*Script:* Copied by two hands, both writing Gothica Textualis Formata. Hand A copied ff. 1r-8v (art. 1) in bold script with little angularity and long ascenders and descenders; hand B copied all the other pages in Textus Semiquadratus in two sizes, with conspicuous forking at the top of the ascenders, spurs, hairlines, a very short d and Southern German or Central European features such as the shape of the -orum and -arum abbreviations, the use of y for ii, etc. The texts on the inserted leaflets in art. 2 and some corrections are in Gothica Hybrida (Fractura).

*Notes:* Slips of parchment with additional texts have been inserted between ff. 18-19, 33-34, 35-36. Red rubrics and red stroking of majuscules. Red initials: 1-line versals, 2-line plain initials; art. 1 opens with a 4-line initial and features several 3-line initials, all of the same type as the other ones in the manuscript. Binding: Original, yellowish pigskin over bevelled wooden boards; both covers blind-tooled with frames of fillets and rolls. Spine blind-tooled with three raised bands. Remnants of two clasps attached to the rear board, with engraved brass catches (one partly preserved) on the front board. Yellow spine.

*Number of Texts:* 1

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**Text 1:**

*Title:* Breviary.

*Subjects:* Catholic Church--Liturgy.; Breviaries.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin

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